

## Acoustical Society of America

### Fall 2022 Meeting Agenda for Committee on Publication Policy

Date & Location: Wednesday, 30 November 2022, 12:00 pm -13:30 pm EDT, virtual meeting.

To:

Members: Vladimir Ostashev (Chair to 2024), John Colosi (2025), Michael Muhlestein (2025), Michelle Vigeant (2025), Zhaoyan Zhang (2025), Megan Ballard (2024), Cynthia Clopper (2024), Ralf Muehleisen (2024), Roger Waxler (2024), Laura Kloepper (2023), Eddie Lau (2023), Alan Wall (2023).

Ex-Officio Members: Megan Ballard (Editor, POMA), Charles Church (Editor, JASA-EL), Jim Lynch (Editor-in-Chief), Stan Dosso (President-Elect).

Guests (invited): Art Popper (Editor, Acoustics Today), Bridget D'Amelio (AIPP), Joe Castellano (AIPP), Jessica Hoy (AIPP), Liz Bury (Senior Managing Editor ASA Publications), Helen Wall Murray (POMA Manuscript Manager), Kat Setzer (Editorial Coordinator, Acoustics Today), Kelly Quigley (JASA), Bennet Brooks (EC), Kenton Hummel (Student Council).

Committee Charge:

44. COMMITTEE ON PUBLICATION POLICY

44.1 Charged with reviewing and suggesting changes in the policy, contents, and format of the Journal and other Society publications, but excluding the ASA books program and Standards, for consideration by the Editor-in-Chief and the Executive Council, and proposing new publications.

44.2 Composed of the Chair and members, and the Editor-in-Chief, the President-Elect, and Editors of POMA and JASA-EL as *ex-officio* members.

1. Introductions (Ostashev).
2. Update on the ASA journals and AIP Publishing initiatives that are relevant to the ASA publications (Castellano, Hoy, D'Amelio).
3. The appeal policy for the ASA Publications (Lynch).
4. A formal handbook/guideline for reviewers (beyond the instructions in EM).
5. Policies regarding reviewers signing their reviews (Zhang).
6. Manuscripts announcing a new database (Zhang).
7. Allow authors to choose a figure to highlight on JASA website and social media (Zhang).