

## Acoustical Society of America

### Fall 2020 Meeting Agenda for Committee on Publication Policy Virtual Meeting

#### - Final Minutes -

Date & Location: Wednesday, 2 December 2020, 11:00 am – 12:30 pm (EDT), Virtual Meeting.

Members present: Vladimir Ostashev (Chair to 2021), Roger Waxler (2021), Cynthia Clopper (2021), Megan Ballard (2021), Keith Wilson (2021), John Colosi (2022), Whitney Coyle (2022), Michael Muhlestein (2022), Thomas Wong (2023), Alan Wall (2023), Laura Kloepper (2023), Eddie Lau (2023)

Members not present: Michael Haberman (2022)

Ex-Officio Members: Jim Lynch (Editor-in-Chief), Maureen Stone (President-Elect).

Guests present: Megan Ballard (Editor, POMA), Charles Church (Editor, JASA EL), Art Popper (Editor, Acoustics Today), Bridget D'Amelio (AIPP), Matt Kershish (AIPP), Liz Bury (JASA/JASA-EL Managing Editor), Helen Wall Murray (POMA Manuscript Manager), Kat Setzer (Editorial Assistant, ASA Publications), Student Council representative

Committee Charge:

37. COMMITTEE ON PUBLICATION POLICY

37.1 Charged with reviewing and suggesting changes in the policy, contents, and format of the Journal and other Society publications, but excluding the ASA book program and Standards, for consideration by the Editor-in-Chief and the Executive Council, and proposing new publications.

37.2 Composed of the Chair and members appointed by the President, and the Editor-in-Chief and President-Elect as ex-officio members.

1. Update on the ASA journals and AIP Publishing initiatives that are relevant to the ASA publications.

Kershish updated on several topics pertinent to the ASA publications: (i) cOAlition S has been pursuing various initiatives to make scholarly research open. The “Rights Retention Strategy” is the latest initiative which would enable authors to publish in subscription journal as long as their author accepted manuscript (AAM) was made available under a CC-BY license. cOAlition S has an online “journal checker tool” with journals that are compliant with this strategy and asked publishers about their level of compliance. AIP Publishing did not respond via the survey but prepared a letter (co-signed by ASA) requesting for additional dialogue with cOAlition S on this topic. (ii) AIPP’s policy on sharing: At publication authors can post AAM on their personal/employer’s website and can post the publisher’s version of record 12 months after publication. (iii) AIP Publishing implemented ORCID reviewer recognition service which will allow reviewers to record when they complete a review for a journal. (iv) AIP Publishing pursues initiatives pertinent to diversity, equity, and inclusion (DEI).

## 2. Web-Posting Guidelines for ASA Publications.

Bury, Popper, and Lynch explained differences in the web posting policies for *Acoustics Today* (AT) versus the other ASA Publications: JASA, JASA-EL, and POMA. AT web-posting policy does not allow any article PDFs to be hosted on other websites, only the link to AT should be included. JASA, JASA-EL, and POMA allow posting the PDF of the version of record (article as published) six months after publication for institutional/government websites and also allow posting the PDF version of record right away on personal websites. It was emphasized that JASA, JASA-EL, and POMA policy is rather liberal in comparison with some other journals which do not allow posting published papers on websites. It was decided to make the web posting for AT similar to those for the other ASA Publications.

## 3. Information on the JASA website about how scholars should proceed when they identify work that they find problematic in some way.

Clopper informed about a question which came up in TC Speech Communication: How scholars should raise concerns regarding the validity of work published in JASA? Information for contributors to JASA provides with details that in this case scholars can write a Letter to the Editor, which has happened in the past. It was decided to post this information on JASA webpage "Preparing Your Manuscript": <https://asa.scitation.org/jas/authors/manuscript>. In addition, this information can be mentioned in the Editorial by the EIC.