

Acoustical Society of America

Spring 2024 Meeting Agenda for Committee on Publication Policy

Date & Location: Thursday, 2 May 2024, 12:00 pm -13:30 pm EDT, virtual meeting.

To:

Members: Vladimir Ostashev (Chair to 2024), Siu-Kit Lau (2026), Jian Yu Lu (2026), Andi Petculescu (2026), John Colosi (2025), Michael Muhlestein (2025), Michelle Vigeant-Haas (2025), Zhaoyan Zhang (2025), Megan Ballard (2024), Cynthia Clopper (2024), Ralf Muehleisen (2024), Roger Waxler (2024).

Ex-Officio Members: Megan Ballard (Editor, POMA), Charles Church (Editor, JASA-EL), Jim Lynch (Editor-in-Chief), Barbara Shinn-Cunningham (President-Elect).

Guests (invited): Art Popper (Editor, Acoustics Today), Bridget D'Amelio (AIPP), Joe Castellano (AIPP), Jessica Hoy (AIPP), Liz Bury (Senior Managing Editor ASA Publications), Helen Wall Murray (POMA Manuscript Manager), Kat Setzer (Editorial Coordinator, Acoustics Today), Kelly Quigley (JASA), Tracianne Nielsen (EC), Sam Bellows (Student Council), Marcia Isakson.

Committee Charge:

44. COMMITTEE ON PUBLICATION POLICY

44.1 Charged with reviewing and suggesting changes in the policy, contents, and format of the Journal and other Society publications, but excluding the ASA books program and Standards, for consideration by the Editor-in-Chief and the Executive Council, and proposing new publications.

44.2 Composed of the Chair and members, and the Editor-in-Chief, the President-Elect, and Editors of POMA and JASA-EL as *ex-officio* members.

1. Introductions (Ostashev).
2. Update on the ASA journals and AIP Publishing initiatives that are relevant to the ASA publications (Castellano, Hoy, D'Amelio).
3. JASA has been receiving a number of resubmissions of previously rejected papers where the Associate Editor hadn't invited resubmission or where there has been a granted appeal by the Editor-in-Chief. We wanted to discuss the process for these (Lynch).
Here's what is in the JASA Instructions for Contributors on Resubmissions:
Re-submissions are only allowed if they have been invited by the editor or if they've gone through the appeal process above. If authors re-submit without invitation or going through the formal appeal process, the Journal reserves the right to desk reject the paper.
If an editor has rejected a paper but invited re-submission as a new manuscript (a "Reject but with possibility to resubmit"), then the authors are welcome to resubmit as instructed in the decision letter. Typically, the editor who made the decision on the original submission will handle the resubmission, but in some circumstances, it may be handled by a different editor.
4. Other matters arising.